Finding Aid - Marion Oettinger Collection of Fieldnotes (SC.008)
### Table of contents

Summary information ......................................................................................................................... 3
Administrative history / Biographical sketch ..................................................................................... 3
Scope and content ................................................................................................................................. 4
Arrangement ......................................................................................................................................... 4
Notes .................................................................................................................................................... 4
Access points ....................................................................................................................................... 4
Series descriptions ............................................................................................................................... 5
  SC.008-01, Lienzo of Chalchihuapan, undated .................................................................................... 5
  SC.008-02, Lienzo of Malinaltepec, 1979-1982, undated ................................................................. 5
  SC.008-03, Lienzo of Petlacala, undated ......................................................................................... 5
  SC.008-04, Lienzo of San Gabriel Etla, 1945-1979, undated .......................................................... 5
  SC.008-05, Lienzo of San Juan Cuautla, 1950-1981, undated ......................................................... 6
  SC.008-06, Lienzo of Santiago Atitlan, 1975-2016, undated .......................................................... 6
  SC.008-07, Lienzo of Santo Domingo Barrio Alto, 1968, undated .................................................. 6
  SC.008-08, Lienzo of Xochiaca, 1955-1978, undated ..................................................................... 6
  SC.008-09, Lienzo of Xoxocatlan, 1973-1979, undated ................................................................. 6
  SC.008-10, Additional Slide Boxes, 1979, undated ....................................................................... 7
Summary information

Repository: Trinity University Special Collections and Archives
Title: Marion Oettinger Collection of Fieldnotes
ID: SC.008
Date: 1945-2016, undated (date of creation)
Physical description: 2 boxes (1 linear foot)

Administrative history / Biographical sketch

Note

Dr. Marion Oettinger, Jr., is the Curator Emeritus of Latin American Art and the former Kelso Director of the San Antonio Museum of Art. Oettinger received his B.A. in Anthropology from the University of the Americas, Mexico, and his Ph.D. in Anthropology from the University of North Carolina at Chapel Hill. He also studied at the Monterrey Institute of Foreign Studies, Monterrey, California, and the University of Pittsburgh. Oettinger has lived and worked in various parts of Latin America and Spain for more than 25 years and has conducted research among groups in Mexico, Central and South America, Spain and countries of the Caribbean. A cultural anthropologist and art historian specializing in Latin American art and culture, he has lectured throughout the United States, Europe, and Latin America. He has taught at Cornell University, Occidental College, and the University of North Carolina and is the recipient of Fulbright Hays, National Endowment for the Humanities, National Endowment for the Arts, National Geographic Society, and American Philosophical Society grants and the 2010 Van Deren Coke Lifetime Achievement Award in Spanish Colonial Art and Folk Art. Oettinger joined the San Antonio Museum of Art in 1985 as Curator of Folk Art and Latin American Art, later serving as Senior Curator of Latin American Art (1994-2004, 2011-2018) and Betty and Bob Kelso Director of the San Antonio Museum of Art (2005-2011). In 2018 Oettinger became the Curator Emeritus of Latin American Art at SAMA. He resides in San Antonio, Texas.

Custodial history

Donated to Coates Library by Marion Oettinger, Jr., 2018.
Scope and content

Collection of fieldnotes compiled by Dr. Marion Oettinger while conducting anthropological fieldwork in Mexico, primarily in the 1970s. Oettinger's research focused on lienzos. A lienzo, from the Spanish word for "canvas," is a sheet of cloth painted with indigenous Mesoamerican pictorial writing. This collection includes fieldnotes on nine lienzos: the Lienzos of Chalchihuapan, Malinaltepec, Petlacala, San Gabriel Etlá, San Juan Cuautila, Santiago Atitlan, Santo Domingo Barrio Alto, Xochiaca, and Xoxocatlan. The fieldnotes include photographs, slides, negatives, and transparencies; photocopies from printed works and government documents; typed and handwritten notes; manuscript drafts; maps; and correspondence.

Notes

Title notes

Arrangement

This collection maintains the organizational system of the creator. Dr. Oettinger organized his notes by the subject lienzo.

Restrictions on access

This collection is open and available to the public for research in the Special Collections & Archives reading room. The materials are non-circulating.

Conditions governing use

The materials in this collection may be protected by copyright law (Title 17, U.S. Code). The materials are available for personal, educational, and scholarly use. It is the responsibility of the researcher to locate and obtain permission from the copyright owner or his or her heirs for any other use, such as reproduction and publication.

Other notes

- Publication status: Published

Access points

- Fieldnotes (documentary form)
- Slides (documentary form)
- Photographs (documentary form)
- Correspondence (documentary form)
### Series descriptions

#### Series SC.008-01: Lienzo of Chalchihuapan
**Date:** undated (date of creation)

**Publication status:**
- Published

#### File / item list

#### Series SC.008-02: Lienzo of Malinaltepec
**Date:** 1979-1982, undated (date of creation)

**Publication status:**
- Published

#### File / item list

#### Series SC.008-03: Lienzo of Petlacala
**Date:** undated (date of creation)

**Publication status:**
- Published

#### File / item list

#### Series SC.008-04: Lienzo of San Gabriel Etlal
**Date:** 1945-1979, undated (date of creation)

**Publication status:**
- Published

#### File / item list
<table>
<thead>
<tr>
<th>Series SC.008-05: Lienzo of San Juan Cuautla</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950-1981, undated (date of creation)</td>
</tr>
<tr>
<td>Publication status: Published</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series SC.008-06: Lienzo of Santiago Atitlan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975-2016, undated (date of creation)</td>
</tr>
<tr>
<td>Publication status: Published</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series SC.008-07: Lienzo of Santo Domingo Barrio Alto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968, undated (date of creation)</td>
</tr>
<tr>
<td>Publication status: Published</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series SC.008-08: Lienzo of Xochiaca</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955-1978, undated (date of creation)</td>
</tr>
<tr>
<td>Publication status: Published</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series SC.008-09: Lienzo of Xoxocatlan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973-1979, undated (date of creation)</td>
</tr>
<tr>
<td>File / item list</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td><strong>Series SC.008-10: Additional Slide Boxes</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1979, undated (date of creation)</td>
</tr>
<tr>
<td><strong>Scope and content:</strong></td>
</tr>
<tr>
<td>Additional slides of the Lienzos of Malinaltepec (2 boxes), San Gabriel, Xochiaca, and Xoxocatlan.</td>
</tr>
<tr>
<td><strong>Publication status:</strong></td>
</tr>
<tr>
<td>Published</td>
</tr>
</tbody>
</table>