

Trinity University Special Collections and Archives

Finding Aid - Marion Oettinger Collection of Fieldnotes & Papers (SC.008)

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Trinity University Special Collections and Archives

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Marion Oettinger Collection of Fieldnotes & Papers

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Summary information

Repository:	Trinity University Special Collections and Archives
Title:	Marion Oettinger Collection of Fieldnotes & Papers
Reference code:	SC.008
Date:	1945-2019, undated (creation)
Physical description:	2 boxes (1 linear foot)
Language:	English
Language:	Spanish

Administrative history / Biographical sketch

Dr. Marion Oettinger, Jr., is the Curator Emeritus of Latin American Art and the former Kelso Director of the San Antonio Museum of Art. Oettinger received his B.A. in Anthropology from the University of the Americas, Mexico, and his Ph.D. in Anthropology from the University of North Carolina at Chapel Hill. He also studied at the Monterrey Institute of Foreign Studies, Monterrey, California, and the University of Pittsburgh. Oettinger has lived and worked in various parts of Latin America and Spain for more than 25 years and has conducted research among groups in Mexico, Central and South America, Spain and countries of the Caribbean. A cultural anthropologist and art historian specializing in Latin American art and culture, he has lectured throughout the United States, Europe, and Latin America. He has taught at Cornell University, Occidental College, and the University of North Carolina and is the recipient of Fulbright Hays, National Endowment for the Humanities, National Endowment for the Arts, National Geographic Society, and American Philosophical Society grants and the 2010 Van Deren Coke Lifetime Achievement Award in Spanish Colonial Art and Folk Art. Oettinger joined the San Antonio Museum of Art in 1985 as Curator of Folk Art and Latin American Art, later serving as Senior Curator of Latin American Art (1994-2004, 2011-2018) and Betty and Bob Kelso Director of the San Antonio Museum of Art (2005-2011). In 2018 Oettinger became the Curator Emeritus of Latin American Art at SAMA. He resides in San Antonio, Texas.

Custodial history

Donated to Coates Library by Marion Oettinger, Jr., 2018.

Scope and content

Collection of fieldnotes compiled by Dr. Marion Oettinger while conducting anthropological fieldwork in Mexico, primarily in the 1970s. Oettinger's research focused on lienzos. A lienzo, from the Spanish word for "canvas," is a sheet of cloth painted with indigenous Mesoamerican pictorial writing. This collection includes fieldnotes on nine lienzos: the Lienzos of Chalchihuapan, Malinaltepec, Petlacala, San Gabriel Etla, San Juan Cuautla, Santiago Atitlan, Santo Domingo Barrio Alto, Xochiaca, and Xoxocatlan. The fieldnotes

include photographs, slides, negatives, and transparencies; photocopies from printed works and government documents; typed and handwritten notes; manuscript drafts; maps; and correspondence.

Notes

Arrangement

This collection maintains the organizational system of the creator. Dr. Oettinger organized his notes by the subject lienzo.

Restrictions on access

This collection is open and available to the public for research in the Special Collections & Archives reading room. The materials are non-circulating.

Conditions governing use

The materials in this collection may be protected by copyright law (Title 17, U.S. Code). The materials are available for personal, educational, and scholarly use. It is the responsibility of the researcher to locate and obtain permission from the copyright owner or his or her heirs for any other use, such as reproduction and publication.

Other notes

- **Publication status:** Published
-

Access points

- Oettinger, Marion, Jr., 1942- (subject)
- Fieldnotes (documentary form)
- Slides (documentary form)
- Photographs (documentary form)
- Correspondence (documentary form)
- Manuscripts (documentary form)
- Indigenous peoples -- Mexico (subject)
- Mesoamerica (subject)
- Ethnology -- Mexico (subject)
- Art, Mexican (subject)
- Art (subject)
- Mexico (place)

Collection holdings

Series: SC.008-01 - Lienzo of Chalchihuapan

Title: Lienzo of Chalchihuapan

Reference code: SC.008-01

Date: undated (date of creation)

Publication status:

Published

Series: SC.008-02 - Lienzo of Malinaltepec

Title: Lienzo of Malinaltepec

Reference code: SC.008-02

Date: 1979-1982, undated (date of creation)

Publication status:

Published

Series: SC.008-03 - Lienzo of Petlacala

Title: Lienzo of Petlacala

Reference code: SC.008-03

Date: 1976-1984, undated (date of creation)

Publication status:

Published

Series: SC.008-04 - Lienzo of San Gabriel Etla

Title: Lienzo of San Gabriel Etla

Reference code: SC.008-04

Date: 1945-1979, undated (date of creation)

Publication status:

Published

Series: SC.008-05 - Lienzo of San Juan Cuautla

Title: Lienzo of San Juan Cuautla

Reference code: SC.008-05

Date: 1950-1981, undated (date of creation)

Publication status:

Published

Series: SC.008-06 - Lienzo of Santiago Atitlan

Title: Lienzo of Santiago Atitlan

Reference code: SC.008-06

Date: 1975-2016, undated (date of creation)

Publication status:

Published

Series: SC.008-07 - Lienzo of Santo Domingo Barrio Alto

Title: Lienzo of Santo Domingo Barrio Alto

Reference code: SC.008-07

Date: 1968, undated (date of creation)

Publication status:

Published

Series: SC.008-08 - Lienzo of Xochiaca

Title: Lienzo of Xochiaca

Reference code: SC.008-08

Date: 1955-1978, undated (date of creation)

Publication status:

Published

Series: SC.008-09 - Lienzo of Xoxocatlan

Title: Lienzo of Xoxocatlan

Reference code: SC.008-09

Date: 1973-1979, undated (date of creation)

Publication status:

Published

Series: SC.008-10 - Miscellaneous Lienzo Notes

Title: Miscellaneous Lienzo Notes

Reference code: SC.008-10

Date: 1978-1983, undated (date of creation)

Scope and content: Title copied from creator's notes.

Publication status:

Published

Series: SC.008-11 - Unidentified Lienzo Photographs

Title: Unidentified Lienzo Photographs

Reference code: SC.008-11

Date: undated (date of creation)

Publication status:

Published

Series: SC.008-12 - UTSA Santos Seminar Lecture

Title: UTSA Santos Seminar Lecture

Reference code: SC.008-12

Date: 2019 (date of creation)

Publication status:

Published

Series: SC.008-13 - "Four Bilingual Lienzos" Manuscript

Title: "Four Bilingual Lienzos" Manuscript

Reference code: SC.008-13

Date: 1979 (date of creation)

Publication status:

Published

Series: SC.008-14 - Articles by Oettinger

Title: Articles by Oettinger

Reference code: SC.008-14

Date: 1977-1981 (date of creation)

Publication status:

Published

Series: SC.008-15 - Amotl Documents

Title: Amotl Documents

Reference code: SC.008-15

Date: circa 1970s (date of creation)

Scope and content: Three spells and blessings on amatl (traditional bark paper), purchased by Dr. Oettinger from an indigenous shaman in the 1970s. One blank notebook of amatl.

Publication status:

Published

Series: SC.008-16 - Other materials

Title: Other materials

Reference code: SC.008-16

Date: 1978-1985, undated (date of creation)

Scope and content: Includes a copy of 1978 National Geographic featuring Oettinger's work, several pieces of ephemera, and wooden stamp used by Oettinger to mark books in his personal library.

Publication status:

Published

Series: SC.008-17 - Additional Slide Boxes

Title: Additional Slide Boxes

Reference code: SC.008-17

Date: 1979, undated (date of creation)

Scope and content: Additional slides of the Lienzos of Malinaltepec (2 boxes), San Gabriel, Xochiaca, and Xoxocatlan.

Publication status:

Published
