

# Trinity University Special Collections and Archives

## Finding Aid - Ziperman Postcard Collection (SC.005)

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DACS

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# Ziperman Postcard Collection

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## Summary information

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<b>Repository:</b>	Trinity University Special Collections and Archives
<b>Title:</b>	Ziperman Postcard Collection
<b>ID:</b>	SC.005
<b>Date:</b>	ca. 1890-2010 (date of creation)
<b>Physical description:</b>	10.5 linear feet (40 boxes)
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Margaret L. "Peg" Ziperman was born in Clarksburg, West Virginia, in 1915. She received her bachelor's degree at American University and completed graduate work in English Literature at Indiana University. She later earned a second graduate degree in Library and Information Science.

As the wife of an officer in the Army Medical Corps, Dr. H. Haskell Ziperman, Peg had the great fortune to live in many locations and travel the world over. It was during these travels that Peg began to collect postcards documenting the places she visited, as well as those she did not.

Peg spent much of her retirement as a volunteer librarian at the McNay Art Museum Library in San Antonio, Texas. She was a member of the Friends of the McNay, a benefactor of Trinity University, a member of the Board of Directors of the San Antonio Chamber of Music Society, and a member of the Alamo City Theatre Board of Volunteers. She passed away in 2017 at the age of 102.

### Custodial history

Donated to the library by Peg Ziperman; continued accruals until her death in 2017.

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## Scope and content

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Postcards have long been popular as an inexpensive way to communicate with loved ones, commemorate travel, or see world landmarks without leaving home.

The earliest known post card was printed in England in 1870; in the early years, most post cards were issued by government postal agencies. It wasn't until the United States Congress passed the Private Mailing Card Act in 1898--allowing private publishers to print postcards, which would then have a stamp affixed for mailing--that postcards entered the mainstream as a popular means of communication.

Initially, consumers were only permitted to write an address on the back of a postcard; it was not until 1907 that "divided back" postcards were authorized by the United States Post Office.

The period between 1898 and 1918 is considered the "Golden Age of Postcards." Most postcards were manufactured by high quality printers in Germany and Austria; World War I shifted the production of many cards to the United States, where quality diminished.

Deltiology is the collecting and study of postcards, and has been a popular past-time since their inception. Margaret "Peg" Ziperman collected postcards throughout her life, both to document her travels and postcards of places she had never been. She was a longtime resident and active community member in San Antonio. Mrs. Ziperman continued to add postcards to the library's collection until her death in 2017 at the age of 102.

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## Notes

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### Title notes

### Arrangement

This collection maintains the original order in which Peg Ziperman arranged her postcard collection. As such, many category titles use outdated, inaccurate, or offensive geographic names.

Postcards are divided into five series: Travel (International), Travel (United States), Fine Arts, Miscellaneous, and Oversized. Within these series, Ziperman created subseries based upon localities, attractions, artists, genres, and topics. Series 6 contains related materials, including photographs and materials on deltiology.

### Alternative form available

Digitized copies of some items in this collection are available online at <https://cdm16264.contentdm.oclc.org/digital/collection/p16264coll5>.

### Restrictions on access

This collection is open and available to the public for research in the Special Collections & Archives reading room. The materials are non-circulating.

### Conditions governing use

The materials in this collection may be protected by copyright law (Title 17, U.S. Code). The materials are available for personal, educational, and scholarly use. It is the responsibility of the researcher to locate and obtain permission from the copyright owner or his or her heirs for any other use, such as reproduction and publication.

### Accruals

No further accruals are expected.

## Other notes

- **Publication status:** Published

## Access points

- Postcards (documentary form)
- Photographs (documentary form)
- Postcards (subject)
- Real photo postcards (subject)
- Travel (subject)
- Art (subject)

## Series descriptions

### Series SC.005-01: Travel - International

Date: 1890-2010 (date of creation)

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
SC.005-01-01	Otherlevel - Aden - Bermuda			SC.005 Box 1
SC.005-01-02	Otherlevel - Brazil - Caribbean (USVI St. Croix)			SC.005 Box 2
SC.005-01-03	Otherlevel - Caribbean (USVI St. John) - Colombia			SC.005 Box 3
SC.005-01-04	Otherlevel - Cuba - England (Castle Combe)			SC.005 Box 4
SC.005-01-05	Otherlevel - England (Chatsworth) - France (General)			SC.005 Box 5
SC.005-01-06	Otherlevel - France (General) - France (Nimes)			SC.005 Box 6
SC.005-01-07	Otherlevel - France (Orange) - East Germany (Dresden)			SC.005 Box 7
SC.005-01-08	Otherlevel - East Germany (Glauchau) - West Germany (Nurnberg)			SC.005 Box 8
SC.005-01-09	Otherlevel - West Germany (Oberammergau) - Hungary			SC.005 Box 9
SC.005-01-10	Otherlevel - Iceland - Italy (General)			SC.005 Box 10
SC.005-01-11	Otherlevel - Italy (Capri) - Italy (Rome)			SC.005 Box 11

SC.005-01-12	Otherlevel - Italy (Rome) - Macao	SC.005 Box 12
SC.005-01-13	Otherlevel - Malaysia - Mexico (Teotihuacan)	SC.005 Box 13
SC.005-01-14	Otherlevel - Mexico (Tepozotlan) - Peru	SC.005 Box 14
SC.005-01-15	Otherlevel - Philippines - South Africa	SC.005 Box 15
SC.005-01-16	Otherlevel - Spain - Sweden	SC.005 Box 15
SC.005-01-17	Otherlevel - Switzerland - Turkey (Ephesus)	SC.005 Box 17
SC.005-01-18	Otherlevel - Turkey (Istanbul) - Zimbabwe	SC.005 Box 18

### Series SC.005-02: Travel - United States

Date: 1890-2010 (date of creation)

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
SC.005-02-18	Otherlevel - Alabama - Arkansas			SC.005 Box 18
SC.005-02-19	Otherlevel - California - Canal Zone			SC.005 Box 19
SC.005-02-20	Otherlevel - Colorado - District of Columbia			SC.005 Box 20
SC.005-02-21	Otherlevel - Florida - Georgia (St. Simons Island)			SC.005 Box 21
SC.005-02-22	Otherlevel - Georgia (Savannah) - Indiana (Indiana University)			SC.005 Box 22
SC.005-02-23	Otherlevel - Indiana (Indiana University) - Massachusetts (Boston)			SC.005 Box 23
SC.005-02-24	Otherlevel - Massachusetts (Boston) - Nevada			SC.005 Box 24
SC.005-02-25	Otherlevel - New Hampshire - New York (New York City)			SC.005 Box 25
SC.005-02-26	Otherlevel - New York (New York City) - Ohio (Columbus)			SC.005 Box 26
SC.005-02-27	Otherlevel - Ohio (Dayton) - Tennessee			SC.005 Box 27
SC.005-02-28	Otherlevel - Texas (General) - Texas (Langtry)			SC.005 Box 28
SC.005-02-29	Otherlevel - Texas (Laredo) - Vermont			SC.005 Box 29
SC.005-02-30	Otherlevel - Virginia - Wyoming			SC.005 Box 30

### Series SC.005-03: Fine Arts

<u>Date:</u> 1890-2010 (date of creation)				
<u>Publication status:</u> Published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
SC.005-03-31	Otherlevel - Artists A - G			SC.005 Box 31
SC.005-03-32	Otherlevel - Artists G - M			SC.005 Box 32
SC.005-03-33	Otherlevel - Artists M - T			SC.005 Box 33
SC.005-03-34	Otherlevel - Artists T - Z, Regions African - French			SC.005 Box 34
SC.005-03-35	Otherlevel - Regions German - Turkish			SC.005 Box 35
<b>Series SC.005-04: Thematic</b> <u>Date:</u> 1890-2010 (date of creation)				
<u>Publication status:</u> Published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
SC.005-04-36	Otherlevel - Miscellaneous by theme			SC.005 Box 36
SC.005-04-37	Otherlevel - Miscellaneous by theme			SC.005 Box 37
<b>Series SC.005-05: Oversize</b> <u>Date:</u> 1890-2010 (date of creation)				
<u>Publication status:</u> Published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
SC.005-05-38	Otherlevel - Travel - International (Oversized)			SC.005 Box 38
SC.005-05-39	Otherlevel - Travel - United States (Oversized)			SC.005 Box 39
SC.005-05-01	File - Fine Art (Oversized)			SC.005 Box 40

SC.005-05-02	File - Thematic (Oversized)			SC.005 Box 40
<b>Series SC.005-06: Related Materials</b>  <u>Date</u> : 1890-2010 (date of creation)   <u>Publication status</u> :  Published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
SC.005-06-01-02	File - Photographs, Europe and Middle East Tour	1984-10		SC.005 Box 40
SC.005-06-03	File - Newspaper Clipping	1980-04-10		SC.005 Box 40
SC.005-06-04	File - Dealer Ephemera	1980		SC.005 Box 40
SC.005-06-05	File - Publication: The Lone Star Bulletin	1978		SC.005 Box 40
SC.005-06-06-07	File - Publication: Postcard Dealer	1981-1982		SC.005 Box 40
SC.005-06-08	File - Publication: An Album of Old-Time Texas Postcards	1978		SC.005 Box 40